

The Lippitt Club, Inc., is pleased to present the ...

37th Annual Lippitt Country Show

**August 20-21, 2011
Tunbridge Fairgrounds, Vermont**

**Judge:
Shirley Foster
Union, Ontario, Canada**

**Show Committee: Lisa Fenton, Paula Beck, Heather Curler, Cheryl Godding,
Joy Smith, Nancy Plimpton, Anne Hablitzel, Lorelei Wyman, Heather Pinet**

The Lippitt Country Show is open to Full Lippitts and half Lippitts. A half Lippitt, for the purpose of this show, is defined as a first-generation half Lippitt; i.e., one who has a Full Lippitt parent. Pedigrees will be screened. "Breed Classes" are open to Full Lippitts only. All horses must be registered with the American Morgan Horse Association Inc., or Canadian Morgan Horse Association Inc. (or, if under the age of one, must be eligible for registration) and must be entered under their full registered names.

This show is intended to be a learning experience extending to the exhibitor, breeder, and spectator. The horses shown should be presented in a manner that is honest and natural. Since the judge's decisions may determine the direction of future breedings, we cannot emphasize enough the importance of adhering to the judging standards to which we subscribe.

Neither members of The Lippitt Club, Inc.; Lippitt Country Show Committee; nor The Lippitt Club, Inc.'s Board of Directors shall be held responsible for theft, accident, or injuries that occur to or by any rider, driver, groom, attendant, spectator, animal, or equipment while on the show grounds. All horses and vehicles are entered at the owner's risk.

**Lisa Fenton, Show Manager
Lippitt Country Show
327 Spruce Knob Road
Middletown Springs, VT 05757**

(802) 235-2264 LRIVERS@vermontel.net

ENTRIES

Pre-Entry Deadline is August 1st

Entries postmarked after August 1 will be assessed \$15.00 per horse. Classes post-entered during the show will be assessed \$2.00 in addition to the stated class fee.

Returned checks will be charged a \$30.00 handling fee and must be replaced by money order, certified check, or cashier's check. Entries will not be accepted if outstanding monies are owed.

Entries and stall fees will be refunded upon request up until Monday, August 16. After that date, fees will be refunded only for *valid* casualty to horse, exhibitor, or exhibitor's family. Written notification from veterinarian or physician must be postmarked or received by the Show Manager no later than August 19. For an emergency occurring during the show, written notification must be received within 10 days after the close of the show. No refunds will be made after the start of the show or if an exhibitor misses a class.

Most stalls have top and bottom doors, but stall guards are highly recommended and are required for stallions, mare with foal, and weanlings. Horses may not be stabled in temporary enclosures on the show grounds. No one is allowed in someone else's stall without the owner's or agent/trainer's permission.

Stalls are assigned on a first-come, first-served basis. Show management cannot guarantee the same stall location year to year. No stall switching will be allowed unless you speak with the Show Secretary first. Each stall must be completely stripped of manure and bedding before leaving, or you will be billed the cost of the stall fee.

Tack stalls are available on a first-come, first-served basis for exhibitors with three or more horses, subject to availability. However, consideration will be given to exhibitors requiring several pieces of tack, such as harness and more than one saddle. Tack stalls may be shared if both parties' entries are received together.

Stalls are available beginning Friday, August 19. If you plan on arriving earlier than August 19 or leaving after August 21, you must make arrangements with the Show Manager.

Campers, trailers, and tent sites are available with electric and water hookups and dumping station. Anyone sleeping on the show grounds is considered a camper and must pay a camping fee. Anyone found without a reservation will be fined \$5.00 in addition to the camping fee.

RULES AND REGULATIONS

Please take the time to read through these rules carefully!

1. Unless otherwise stated in this Prize List, general USEF, ADS, and USDF judging rules will be followed.
2. Show Officials reserve the right to expel from the show grounds any horse or person who proves to be unruly or dangerous. The Judge will order from the ring any unruly horse or one whose actions endanger other exhibitors and their entries. Excessive whipping (with whip or reins) is prohibited.
3. Show Officials reserve the right to expel any sick horse suspected of being a risk to other horses. The owner of the horse may request a health check by the on-call vet. If the horse passes the health check, the Lippitt Country Show will be responsible for the veterinary costs; if the vet determines that the horse's illness presents a risk to other horses, the owner will be responsible for the cost of the health check.
4. All appliances or action devices are prohibited. Appropriate protective boots and half-cup blinkers will be permitted in exercise areas only. This show will be conducted in observance of the underlying principles of the Federal Horse Protection Act as well as the published USDA Guidelines.
5. Correctness of tack is encouraged but is not to take precedence over correct performance, type, or conformation, both for in-hand and performance classes (unless otherwise specified). In-hand horses are to be shown in suitable halter or bridle. The use of full or Pelham bridles is suggested for Saddle Seat classes. No crops or whips will be allowed in Western Pleasure classes.
6. While traditional style of dress is encouraged for their respective classes, exhibitors who are neatly attired in non-traditional dress are not to be discriminated against by the Judge when placing the class. Polo shirts are allowed. Shorts and tee shirts are NOT considered "traditional dress" and are therefore not acceptable. Our priority is to have the horse judged, not the exhibitor.

No article shall be worn or carried in the show ring that would identify owner, farm, or horse being exhibited. [from The Lippitt Club, Inc.'s *Handbook*]

7. Yearlings and younger MUST be shown barefoot, and any horse MAY be shown barefoot. Foot length from coronet band to the ground must not exceed 4¼ inches including pad and shoe. Shoe weight must not exceed 16 ounces including the pad. Bar shoes are not allowed.

8. Management reserves the right to measure feet before any protests are lodged where the length of toe is a requirement. Champions and Reserve Champions must have one foot measured immediately upon leaving the ring.
9. An amateur is one who, after the age of 18, does not accept remuneration for showing, training, instruction, etc. Refer to the USEF rule book or contact the Show Manager. Management reserves the right to check amateur status.
10. Junior Exhibitor classes are open to riders 18 years old or under as of January 1. Protective headgear must be worn. Stallions are prohibited.
11. Protective headgear is required in the following classes: Open Jumping, Leadline, Beginner Walk/Trot, Hunt Seat Pleasure, Hunter Hack, and all races. An exhibitor of any age will not be penalized for wearing protective headgear, regardless of the class entered. Chaps and spurs are optional in Western classes.
12. Show Management reserves the right to combine, split, or cancel any class.
13. In fairness to other exhibitors, please record any tack holds, scratches, and post-entries at the Secretary's Tent as far in advance as possible.
14. Obstacle, Jump, and Trail courses will be posted at the Secretary's Tent on the day the classes are held.
15. A mandatory meeting for the trotting races will be held at the Secretary's Tent at the lunch break on Saturday. Exhibitors must be present. If not, the post position will be drawn for them. Exhibitors are responsible for knowing race rules.
16. All trophies won must be signed for and picked up by the end of the show. The Lippitt Country Show is not responsible for engraving any unclaimed trophies.
17. Dogs must be leashed and must not be within 20 feet of ringside. Any dog that is found to be disruptive or endangering to others must leave the show grounds. Loose dogs will be impounded. Dogs should not be left unattended in automobiles.
18. Tunbridge Fairgrounds officials do not allow campfires of any kind: "Absolutely no hibachis, no ceramic chimneys, no fires at all, no wood brought in, etc."
19. In order to ensure compliance with fairgrounds rules and for the safety of horses and campers, a night watchman will be on the grounds during the overnight hours.

Please take the time to read through these rules carefully!

SHOW “HIGH POINT” AWARDS

The following awards are based on total point accumulation during the show. Those eligible classes are marked throughout this Prizelist with a trophy symbol:



JUNIOR EXHIBITOR: For the exhibitor accumulating the most points in Classes 4 or 5, plus 37, 54, and 58. (Points awarded per class are 7, 5, 4, 3, 2, and 1 for placing 1st through 6th, respectively. Final ties broken by order of finish in Class 4 or 5.) NO FEE. Donated by: Rainbow’s End, Altamont, NY. You must enter ALL classes listed to be eligible for this award.

BEGINNER WALK/TROT, AGES 13 & UNDER: For the exhibitor accumulating the most points in Classes 4, 40, and 51. (Points awarded per class are 7, 5, 4, 3, 2, and 1 for placing 1st through 6th, respectively. Final ties broken by order of finish in Class 4.) NO FEE. Donated by: Janet Smith, Dandy View Farm, Brimfield, MA. You must enter ALL classes listed to be eligible for this award.

BEGINNER WALK/TROT, AGES 14 TO 18: For the exhibitor accumulating the most points in Classes 5, 42, and 53. Points awarded per class are 7, 5, 4, 3, 2, and 1 for placing 1st through 6th, respectively. Final ties broken by order of finish in Class 5.) NO FEE. You must enter ALL classes listed to be eligible for this award.

ROYALTON ASHLINE SPORT HORSE: For the Full Lippitt accumulating the most points in the following four required events: Open Jumping, Dressage, Carriage Obstacles, and One Mile Trotting Race (Saddle or Harness). You must indicate which race will be counted when signing up for this award. Points awarded per class are 6, 5, 4, 3, 2, and 1 for placing 1st through 6th, respectively. Donated by: The Lippitt Club, Inc. You must enter ALL classes listed above to be eligible for this award.

CARRIAGE DRIVING: Awarded to the Full or half Lippitt accumulating the most points in the following classes: Working Pleasure, Turnout, Obstacles, and One Mile Trotting Race in Harness with wooden-wheeled vehicle. Final ties will be broken by the results of the Turnout class. Points awarded per class are 6, 5, 4, 3, 2, and 1 for placing 1st through 6th, respectively. Donated by: Harold & Edyth Overing, New Salem, MA. You must enter ALL classes listed above to be eligible for this award.

SPECIAL AWARD

RYEGATE MORTIKAI PARTNERSHIP AWARD: Honors the special bond that exists between horse and rider, as displayed throughout the show. This award must be won by the same horse and rider three times to be retired. To be eligible, they must participate in at least two performance classes, but need not be in the ribbons. There is no sign-up for this award.

ANNUAL CLUB AWARDS

(Donated by: The Lippitt Club, Inc.)

LIPPITT OF THE YEAR (Robert Lippitt Knight Trophy)

ALLEN'S MAJOR AWARD

NANCY PLIMPTON AWARD

MORGAN RIVIEZZO YOUTH AWARD

LIPPITT COUNTRY SHOW JUDGING GUIDELINES

The Lippitt Club, Inc., and the Lippitt Country Show is based on the belief that the qualities for which the Morgan breed was recognized in its infancy are valid today. We believe that the Morgan "look" (type), temperament, way of going, and versatility still make it a horse to be admired and preserved. To this end, we stress manners and an easy, balanced way of going more strongly than does any other Morgan show. We expect our show horses to act like pleasure Morgans, with presence and that "Morgan look."

It has been necessary to develop a document that will make clear what we expect from exhibitors, both amateur and professional, as well as our judge. We adhere to the "Standard of Perfection," which also appears in our show program. We ask the judge to determine placings using this standard. We realize that it may differ somewhat from those currently used. This show is intended to be a learning experience for our amateur exhibitors and a place for owners to showcase their Lippitt Morgans. This show will convey an atmosphere of relaxed and friendly equine competition. We do, however, encourage exhibitors to present their horses properly prepared for the job at hand.

Please refer to the following Standard of Perfection. We underline the fact that we intend to adhere to this standard without regard to what the rest of the Morgan world is doing. Therefore, we feel that large horses should not be favored over small horses and that "parky" way of going should not be favored over pleasure motion in either in-hand or pleasure classes. We also are serious about considering 40% type and conformation in the performance classes where called for by the Prize List.

STANDARD OF PERFECTION

In the following description of our ideal Morgan, we quote from the 1959 Judging Outline and the 1952 Standard of Perfection, ©Mid-West Morgan Owners, Inc.

“The Morgan should have a head broad between the eyes, straight and slightly dished when seen from the side, large expressive eyes, short ears widely set on a short, broad skull, but with the fineness throughout and a flaring nostril. A well-crested neck of medium length appears to come out of the top of the long, well laid back shoulders and blends smoothly through the withers into a well-sprung, deep body. The back is short and smoothly joined to the hindquarters with a short, broad, heavily muscled loin. The croup should be long, wide and slightly sloping in appearance. Being heavily muscled and well rounded, it will balance the front quarters. The legs are characterized by long forearm, thigh and gaskin, and short cannons, with joints large and clear. They are viewed as straight from the side and front and are carried straight in motion. Pasterns are medium length, should correspond to shoulder angle, and the feet are small, round and dense quality. Balance of substance and quality indicated in compactness of form, strength of limbs and body, suggest the ability to withstand hard use and stress.

The Morgan is a small, compact horse. The height should range between 14.1 and 15.1 hands, and weight should be 900-1,100 pounds. The ideal is 14.3 and 1,000 pounds. The best type is associated with the smaller individual. A Morgan over 15.1 usually lacks many of the distinguishing characteristics.

The natural gaits of the Morgan horse are the walk, trot, and canter. The distinct and characteristic type of the Morgan is responsible for his characteristic way of going. The walk should be fast, accomplished by a short rapid step.

The trot should be low and smooth, with an elastic and energetic stride, giving the impression of power and speed. In reality, the Morgan trot is not fast: but the rapidity and power of his action gives the impression of speed. The canter, like the walk and trot, should be accomplished by powerful, rapid and elastic movement. The gaits should be done in a spirited and fearless style of action.”

Equally important are presence, disposition and endurance. In *The Perfect Horse*, William Murray describes Morgans as amiable and affectionate.

The Morgan Judging Outline says: *“Morgan countenance should express an abundance of energy, exemplified by a friendly attitude, and bold, energetic and fearless movement. It is actually the nervous system of the Morgan that makes him the invincible, but controllable, animal that he is. This is in contrast to the ‘hot horse’ which defies direction of his physical powers.”*

Friday Activities

4 pm – Warmup Ring

Clinic by Karen Swanberg

How to improve your under saddle performances...
working on transitions, ring etiquette, presentation

6 to 8:30 pm – Bingo Hall

Potluck

No official “start” time, just come when you can!
This is an informal setting where you can rest your feet,
share your best recipes, and get reacquainted
with old friends and make a few new ones!

Saturday Evening

6 pm

Pizza Supper

Followed by:

Carolyn Stearns, Storyteller

Saturday, August 20, 2011 – 8:30 a.m.

PRESENTATION OF COLORS

HALF LIPPITTS IN-HAND

The half Lippitt line classes are included in the Lippitt Show to provide a showing opportunity to those people who have started their Lippitt Morgan career with a half Lippitt. These classes are not intended to promote the half Lippitt as the culmination of a breeding program, but rather as a step along the way to the ownership of a Lippitt. We believe that the characteristics found in many half Lippitts which endear them to their owners are, in the main, passed to them by their Lippitt parent. The Lippitts are the Morgan family preeminently capable of consistently passing on the qualities that made Justin Morgan famous. The promotion and perpetuation of the Lippitt Morgan remains the duty and privilege of the Lippitt Club. [From The Lippitt Club, Inc.'s "Half Lippitt Policy"]

- 1. HALF LIPPITT STALLIONS, MARES, GELDINGS – 2 YEARS & UNDER**
- 2. HALF LIPPITT STALLIONS, MARES, GELDINGS – 3 YEARS & OLDER**
- 3. HALF LIPPITT CHAMPIONSHIP**

FITTING AND SHOWMANSHIP

To be judged on showmanship 60%, with the horse in-hand both standing and at a walk and trot on the line; and on fitting 40%, condition, grooming and tack. Pattern will be required and posted at Secretary's Tent prior to the start of show Saturday morning.



- 4. FITTING & SHOWMANSHIP JUNIOR EXHIBITORS – 13 YEARS & UNDER**



- 5. FITTING & SHOWMANSHIP JUNIOR EXHIBITORS – 14 TO 18 YEARS**

- 6. FITTING & SHOWMANSHIP AMATEUR ADULT**

BREED DIVISION

Entries are judged individually, standing and then at a walk and trot on the line, and MUST be sound. After the horse has been set up, the judge may ask that the horse be squared. Horses may be marked down for poor manners and for not trotting off as requested (yearlings and younger may be given special consideration due to age). Two handlers may accompany each horse. No noise-making devices are allowed. Whips must not exceed 5 feet, and lashes and appendages to the whip are not allowed. Whips may not be popped in the ring except during the trot-off.

- 7. LIPPITT WEANLING FILLIES**

Shown without dam.

Meredith Misty Memorial Trophy – donated by Wes & Joy Smith & Barb Pflug, Weathermont Farm, Weathersfield Bow, VT

- 8. LIPPITT WEANLING COLTS**

Shown without dam.

9. LIPPITT BROODMARES WITH 2011 LIPPITT FOALS

One entry fee for mare and foal.

Harrison Miles Memorial Trophy – donated by Friends of Harrison E. Miles

10. LIPPITT YEARLING FILLIES

Weathermont Emily Memorial Trophy – donated by Wes & Joy Smith & Barb Pflug, Weathermont Farm, Weathersfield Bow, VT

11. LIPPITT YEARLING COLTS

Geldings must enter Class 21.

12. LIPPITT TWO YEAR OLD FILLIES

13. LIPPITT TWO YEAR OLD COLTS

Geldings must enter Class 21.

14. JUNIOR CHAMPIONSHIP – LIPPITT MARES

1st and 2nd place winners in Classes 7, 10, and 12 must show. NO FEE.

15. JUNIOR CHAMPIONSHIP – LIPPITT STALLIONS

1st and 2nd place winners in Classes 8, 11, and 13 must show. NO FEE.

Barry Caisse Memorial Trophy – donated by Lori St. Hilaire-Cash, Michabou Morgans, Derry, NH

16. LIPPITT MARES – 3 & 4 YEARS OLD

Lyle Horton Memorial Trophy – donated by Winifred Horton, Hartland, VT

17. LIPPITT MARES – 5 TO 14 YEARS OLD

Meredith Nora Memorial Trophy – donated by Dr. Edward P. & Mrs. Yaglou, Barre, MA

18. LIPPITT MARES – 15 YEARS & OLDER

High Pastures Moro Mint Trophy – donated by Priscilla Smith, S. Royalton, VT

19. SENIOR CHAMPIONSHIP – LIPPITT MARES

1st and 2nd place winners in Classes 16, 17, and 18 must show. NO FEE.

20. GRAND CHAMPIONSHIP – LIPPITT MARES

1st and 2nd place winners in Classes 14 and 19 must show. NO FEE.

Lippitt Miss Nekomia Trophy – donated by Dr. & Mrs. C.D. Parks, Lake Ariel, PA

21. LIPPITT GELDINGS – 4 YEARS OLD & UNDER

22. LIPPITT GELDINGS – 5 YEARS OLD & OLDER

23. GRAND CHAMPIONSHIP – LIPPITT GELDINGS

1st and 2nd place winners in Classes 21 and 22 must show. NO FEE.

Heritage Ethan Trophy – donated by Rohan Morgans, Sugar Grove, WV

24. LIPPITT STALLIONS – 3 & 4 YEARS OLD

Tradition R.L. Knight Memorial Trophy – donated by Pete Drury, Tradition Farm, Randolph, VT

25. LIPPITT STALLIONS – 5 TO 14 YEARS OLD

Justin Morgan Trophy – donated by Keith Bryant, Quebec, Canada

26. LIPPITT STALLIONS – 15 YEARS & OLDER

Ryegate Jedediah Memorial Trophy – donated by Verde Monte Morgans, Randolph, VT

27. SENIOR CHAMPIONSHIP – LIPPITT STALLIONS

1st and 2nd place winners in Classes 24, 25, and 26 must show. NO FEE.

28. GRAND CHAMPIONSHIP – LIPPITT STALLIONS

1st and 2nd place winners in Classes 15 and 27 must show. NO FEE.

Hale's Green Mountain 42 Trophy – donated by Joan Curry, Letton, England

LUNCH BREAK

29. COSTUME CLASS

Open to all horses, Juniors and Adults. To be shown at a walk, both ways of the ring, ridden or led. To be judged on originality of the entry. No Stallions Permitted.

30. LIPPITT PRODUCE OF LIPPITT DAM

The purpose of this class is to represent the mare, which cannot be entered in this class. A deceased or unavailable mare may be represented. Minimum of 2, maximum of 4 produce to be shown. The mare cannot be entered as dam in both Classes 30 and 31. Separate entry fee for each horse entered. Any produce in this class may be shown as dam in Class 31.

Covenant Karah Moro Memorial Trophy – donated by David & Barby Carr, Middletown Springs, VT

31. LIPPITT DAM AND LIPPITT PRODUCE

Mare to be shown with minimum of 2, maximum of 4 offspring. Dam may not be entered as dam in both Classes 30 and 31. Separate entry fee for each horse entered.

Lippitt Gay Locket Trophy – donated by Rohan Morgans, Sugar Grove, WV

32. LIPPITT GET OF LIPPITT SIRE

The purpose of this class is to represent the sire, which cannot be entered in this class. A deceased or unavailable sire may be represented. Minimum of 2, maximum of 4 offspring to be shown. Separate entry fee for each horse entered. Sire cannot be entered as sire in both Classes 32 and 33. Any get in this class may be shown as sire in Class 33.

33. LIPPITT SIRE AND LIPPITT GET

Stallion to be shown with a minimum of 2, maximum of 4 offspring. The sire cannot be entered as sire in both Classes 32 and 33. Separate entry fee for each horse entered.

Stillwater Commander Trophy – donated by Crescent Peirce, Northfield, MA

34. ANCIENT MORGAN MARE CLASS

Open to Full Lippitt Mares of any age, not to exceed 15.1 hands with a maximum hoof length of 4¼ inches including shoes & pad(s). One handler only, no whips allowed, to lead entry into the ring, single file at a walk until lined up by the judge. Horses are to be judged individually, each standing square, at the walk. Entries MAY be jogged at the judge's request along the rail and must be serviceably sound. All horses must stand squarely on all four feet with the front legs perpendicular to the ground. This class is based on the "Original" Morgan type and will be judged using a combination of a visual image of the

mare Lippitt Dusky Kate and excerpts from the Morgan Judging Standard of Perfection from 1952.

Lippitt Dusky Kate Trophy – donated by the Lippitt Country Show

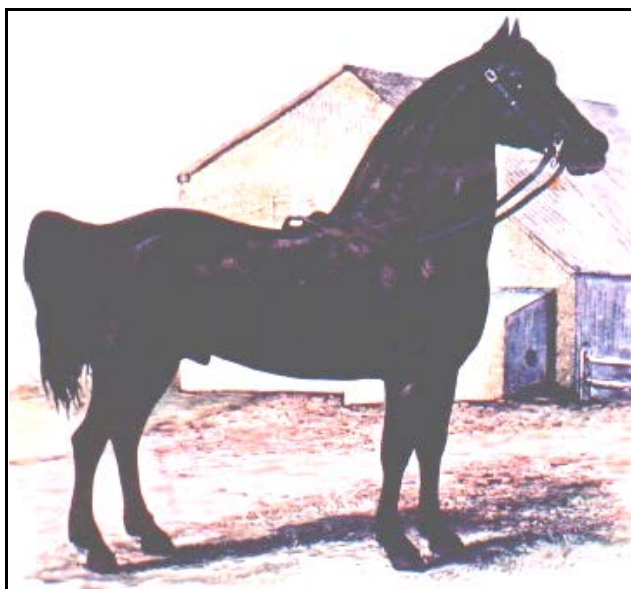


Lippitt Dusky Kate

35. GREEN MOUNTAIN STANDARD CLASS

Open to Full Lippitt stallions or geldings of any age, not to exceed 15.1 hands. One handler to lead entry into ring, single file at a walk, until lined up by the judge. Entries may be jogged at the judge's request. To be judged on the closest resemblance to Hale's Green Mountain. Judge may place from 1 to 6 horses with one set of ribbons. Whips may be carried for safety only and ARE NOT to be used to "show" the horse.

Green Mountain Standard Class Trophy – donated by Rohan Morgans, Sugar Grove, WV



Hale's Green Mountain #42



= class is eligible for one of the show's high-point awards (refer to page 4)

PERFORMANCE DIVISION

It is imperative that the horse gives the distinct appearance of being a pleasure to ride or drive. Entries to be judged 40% type and conformation, 60% performance. All championships are judged on 50% type and conformation, 50% performance.

36. HALF LIPPITT PLEASURE SADDLE

All seats. To be shown at a walk, trot or jog, canter or lope. To stand quietly and back readily.



37. JUNIOR EXHIBITOR EQUITATION – ALL SEATS

Open to all horses. To be shown at a walk, trot or jog, canter or lope. To be judged on hands, seat and ability to handle mount. May be asked to back.

38. PLEASURE DRIVING

Full Lippitts only. To be shown to an appropriate two- or four-wheeled vehicle at a walk, pleasure trot and road trot. May be asked to back.

39. ROAD HACK

Full Lippitts only. To be shown at a walk, trot, road trot, canter, hand gallop both ways of the ring and to back readily. At any time during the class the judge may ask horses to halt, stand quietly and back, and walk off on a loose rein. For safety reasons, the judge may limit the number of horses to hand gallop at one time. Excessive speed at the hand gallop should be penalized. To be judged on performance with proper cadence and balance, manners and suitability for a road hack.



40. BEGINNER WALK/TROT EQUITATION – AGE 13 & UNDER

Open to all horses, and to riders 13 years or younger. To be shown at a walk, trot or jog.

41. SADDLE SEAT PLEASURE

Full Lippitts only. To be shown at a walk, pleasure trot, road trot, and canter. To stand quietly and back readily.



42. BEGINNER WALK/TROT EQUITATION – AGE 14 to 18

Open to all horses, and to riders 14 to 18 years. To be shown at a walk, trot or jog.

43. WESTERN PLEASURE

Full Lippitts only. To be shown at a walk, jog, and lope on a light rein. May be asked to back. No crops or whips allowed.



44. DRESSAGE SUITABILITY – WALK/TROT

Open to all horses. This is a rail class with all exhibitors in the show ring at the same time. Horses will be judged at the medium walk and working trot. Gaits should appear eager, ground covering, balanced, and elastic.

45. HUNT SEAT PLEASURE

Full Lippitts only. To be shown at a walk, trot, extended trot, canter and extended canter, with a light rein, but still maintaining contact with the horse's mouth. May be asked to back. This class may be divided if it exceeds 12 entries.

46. CARRIAGE DRIVING PLEASURE – TURNOUT

Open to all horses. To be shown to a two- or four-wheeled, wooden wheel vehicle both ways of the ring at a walk, slow trot, working trot and strong trot (trot on). To stand quietly and to rein back. All entries chosen for a workout to be worked both ways of the ring at any gait requested by the judge and may be asked to execute a figure eight. To be judged 40% on performance, manners and way of going; 30% condition, fit and appropriateness of harness and vehicle; 15% neatness and appropriateness of attire; 15% overall impression.

47. ONE MILE TROTTING RACE – IN HARNESS

Open to all horses. This is a timed event and two entries will race at one time. The horses must be kept to a trot or slower, and give way to a faster entry. Drivers to use discretion on vehicle and harness; however, if a horse is competing for the show's High-Point Carriage Award, a wooden carriage is required in this race. Protective headgear is required. The Show Steward will perform a safety check on equipment. (Two laps.)

A mandatory meeting for the trotting races will be held at the Secretary's Tent during the lunch break on Saturday. Exhibitors must be present. If not, the post position will be drawn for them. Exhibitors are responsible for knowing race rules.

Stanton Pratt Memorial Trophy – donated by Steve & Nancy Dimick, Randolph, VT

48. ONE MILE TROTTING RACE – UNDER SADDLE

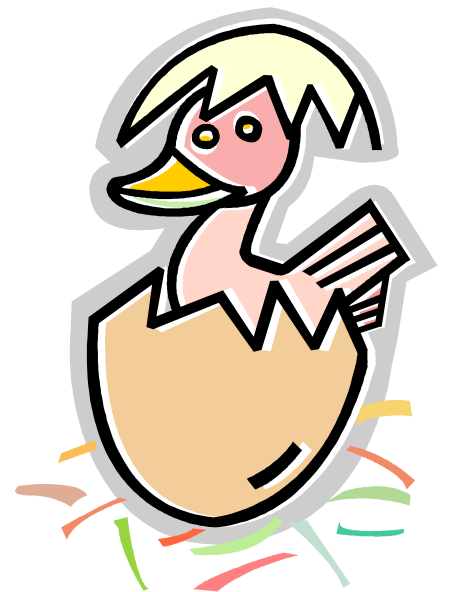
Open to all horses. This is a timed event and no more than four horses will race at one time. Protective headgear is required regardless of seat. The Show Steward will perform a safety check on equipment. (Two laps.)

Annual Egg Toss!

Held immediately after the trotting races.

Bring a partner! Eggs will be provided

... and they will NOT be boiled!!



Sunday, August 21, 2011 – 9:00 a.m.

49. CARRIAGE DRIVING – TIMED OBSTACLES

Open to all horses 4 years and older. Open to all horses 4 years and older. Vehicles must have wooden wheels, and may have 2 or 4 wheels. 1) To be driven over a prescribed course of numbered obstacles of cones and balls. Not to exceed 20 pairs. 2) After entering the ring, the driver salutes the judge and waits for the signal to start. A whistle will sound. The driver shall proceed through "the start", and each obstacle in order to the designated finish line. 3) Time will start when the horse's nose passes through the starting cones and stops when the horse's nose passes through the finish cones. Course faults are assessed as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis. Ties for first will be decided by a drive-off. A canter is defined as three breaks in stride.

A. Knocking over start or finish marker	5 seconds
B. Knocking down or dislodging obstacle	5 seconds
C. Break to canter	
1st Break to Canter	5 seconds
2nd Break to Canter	5 seconds
3rd Break to Canter	5 seconds
4th Break to Canter	Elimination
Prolonged Canter	Elimination
D. Starting Before Signal	Elimination
E. Failure to cross starting line within one minute of signal	Elimination
F. Off Course	Elimination
G. Outside Assistance	Elimination
H. Failure to Carry Whip in Hand	Elimination
I. Use of a tie-down or overcheck	Elimination
J. Breakage of harness or vehicle	Elimination
K. Failure to cross finish line	Elimination

50. CARRIAGE DRIVING – WORKING PLEASURE

Open to all horses. To be shown to a two- or four-wheeled, wooden wheel vehicle both ways of the ring at a walk, slow trot, working trot and strong trot (trot on). To stand quietly both on the rail and while lined up, and to rein back. All entries chosen for a workout to be worked both ways of the ring, at any gait requested by the judge, and may be asked to execute a figure eight. To be judged 70% on performance, manners, way of going of the horse; 20% on the condition and fit of harness and vehicle; and 10% on neatness of attire. Horses requiring headers in the lineup will be marked down.

51. BEGINNER PLEASURE WALK/TROT – AGE 13 & UNDER

Open to all horses, and riders 13 years and under. To be shown at a walk, trot or jog.

52. HALF LIPPITT ROAD HACK – MARES, GELDINGS & STALLIONS

To be shown at a walk, trot, road trot, canter, hand gallop, and to back readily. At any time during the class the judge may ask horses to halt, stand quietly, back and walk off on a loose rein. No more than eight horses to hand gallop at one time. Excessive speed at the hand gallop will be penalized.



53. BEGINNER PLEASURE WALK/TROT – AGE 14 to 18

Open to all horses, and riders 14 to 18 years. To be shown at a walk, trot or jog.



54. JUNIOR EXHIBITOR PLEASURE – ALL SEATS

Open to all horses and to riders 18 years or under as of January 1, 2011. To be shown at a walk, trot, extended trot, canter, and extended canter with light rein, but still maintaining contact with the horse's mouth. May be asked to back.

55. MAIDEN RIDER PLEASURE

Open to all horses. Rider never to have won a blue ribbon in any pleasure saddle class. To be shown at a walk, trot or jog, canter or lope. May be asked to back.

56. JUNIOR HORSE PLEASURE DRIVING

Open to Full Lippitts 4 years and under. Shown to an appropriate two-wheeled vehicle at a walk, pleasure trot, and road trot. Judged on quality of performance and manners.



57. JUNIOR EXHIBITOR PLEASURE CHAMPIONSHIP – ALL SEATS

Open to all horses. To be eligible, horses must have been entered, shown and judged in Classes 37, or 58. To be shown at a walk, pleasure trot or jog, road trot, and canter or lope with light rein, but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance, quality, presence, and apparent ability to give a good pleasure ride 50%; type and conformation 50%.

Exhibitors, plan for a 10-minute break to set up the following classes:

58. TRAIL HORSEMANSHIP CLASS – JUNIORS

Open to juniors 18 and under as of January 1, 2011. Horses entered in this class may also enter Class 59. This class counts toward Hi-Point Award, but not the Jr. Exhibitor Championship class.

Note: Walk-Trot exhibitors in Classes 3, 4, 51, 53, 40, and 42 are allowed to participate in this class, but are strictly prohibited from cantering.

59. TRAIL HORSEMANSHIP CLASS – ADULTS

Horses in this class may also enter Class 58.

60. TRAIL CLASS – HORSES AGE 2 & UNDER

To be led or ground-driven over a small trail course in the main ring.

61. VERSATILITY

Open to all horses. To be shown to an appropriate two-wheeled vehicle at a walk, pleasure trot, and road trot; then unhitched, saddled and shown at a walk, trot or jog, and canter or lope; lastly to jump two obstacles not to exceed 2'6". Will be asked to back. Protective headgear required. May have different rider and driver.

Lippitt Mandate Trophy – donated by Marilyn C. Childs, Tunbridge, VT

62. HUNTER HACK

Open to all horses. To be shown at a walk, trot, extended trot, canter both ways of the ring. Eight horses, if available, but never more than eight, are required to hand-gallop one way of the ring. Will be asked to halt, stand quietly, and walk off on a loose rein. Will be asked to jump two fences 2' to 2'6" in height. Excessive speed in the hand-gallop will be penalized. Protective headgear is required. A warm-up jump outside the ring will be available.

63. LEADLINE

Open to all horses, and to riders at least 2 but less than 7 years old. Leaders must be a minimum of 16 years of age. Horses to be led into ring by an experienced adult handler. Horse must remain on the leadline for the entire class. May be shown under Western, Hunter or Saddle Seat tack. All entries to receive blue ribbons. This is a special event, not a horse show class. Riders will not be placed, but should be able to handle the mount independently at a walk. Protective headgear is required regardless of seat. Rider must not show in any other class except Class 4. No Stallions Permitted. NO FEE.

64. PLEASURE DRIVING CHAMPIONSHIP

Open to Full Lippitts. To be eligible, horses must have been entered, shown and judged in Classes 38 or 56. To be shown to an appropriate 2-wheeled vehicle at a walk, pleasure trot and road trot. To stand quietly and back readily. To be judged 50% on type and conformation and 50% on performance.

Ethan Eldon Trophy – donated by Rohan Morgans, Sugar Grove, WV

65. HALF LIPPITT OPEN PLEASURE CHAMPIONSHIP

To be eligible, horses must have been entered, shown, and judged in Classes 36, 54, or 55. Horses will be stripped. Judged 50% on type and conformation, and 50% on performance.



66. DRESSAGE SUITABILITY – WALK/TROT/CANTER

Open to all horses. This is a rail class with all exhibitors in the show ring at the same time. Horses to be judged at the medium walk, working trot, and working canter; and a short free walk. Gaits should appear eager, ground covering, balanced, and elastic. A test will be required on an individual basis.

67. STICK HORSE – FUNDRAISER CLASS

If you don't have a stick horse, one will be available! NO FEE.

The **Susan B. Koman Foundation** will again be the recipient for our Fun Fundraiser class this year. This foundation is dedicated to finding a cure for Breast Cancer with each and everyone of us being affected by this devastating disease in our family or friends. This year's class will be the "Stick Horse" class, so bring out your best steed and support this worthwhile cause. Let's have some fun! Donations will be accepted and the "entry fee" will be donated, so get all of your friends together and "Ride for the Cause"!

LUNCH BREAK



68. OPEN JUMPING

Open to all horses. Fences not to exceed 2'6" in height. USEA (AHSA) 2002 Rules, Article 2725, Table II, Sec. 1.2(b). Touches not to count. Clean round advances to a timed first jump-off. Note: Jump course is on grass – please shoe your horse appropriately! Protective headgear is required. A warm-up jump outside the ring will be available.

69. WESTERN PLEASURE CHAMPIONSHIP

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in Classes 54 or 43. Horses will be stripped. To be judged 50% on type and conformation; 50% on performance.

Western Championship Trophy – donated by Barry Caisse, Al-Bar Morgans

70. ETHAN ALLEN 3RD DRIVING

Full Lippitts only. To be shown to an appropriate two or four wooden-wheeled vehicle at a walk and trot. The walk need not be flat-footed. To be judged on brilliance of style and animation, quality of performance, and manners. Height of action not to be considered.

Ethan Allen 3rd Trophy – donated by Clayton Hoffman, Lyndonville, VT

71. HUNT SEAT CHAMPIONSHIP

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in Classes 54 or 45. Horses will be stripped. Horses to be judged 50% on type and conformation, and 50% on performance.

72. JACK BENNY WALK/TROT

Open to all horses. Riders must be 39 years old or older. To be shown at a walk and trot or jog. Traditional show clothes and tack are not required, but do dress neatly and wear appropriate footwear and riding helmet.

73. PLEASURE SADDLE SEAT CHAMPIONSHIP

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in Class 41. Horses will be stripped. To be judged 50% on type and conformation, and 50% on performance.

Royalton Corydon Trophy – donated by Rohan Morgans, Sugar Grove, WV

74. GREEN HORSE WALK/TROT

Open to all horses of any age. This class serves as an introduction to showing for the inexperienced horse (e.g., aged broodmare or young horse) and/or as a stepping stone towards competing in regular divisions at future shows. Bosals are allowed. Western horses may be shown two-handed if using a snaffle, bosal, or sidepull. If using a curb (leverage) bit, the horse must be shown one-handed. This horse may not be entered in any other performance class requiring a canter or lope at this show. Judged on quality of performance and manners under saddle.

75. ROAD HACK CHAMPIONSHIP

Full Lippitts only. To be eligible, horses must have been entered, shown and judged in Class 39. Specifications for gaits required will be the same except that horses will be asked to back. Horses will be stripped. Excessive speed in the hand gallop will be penalized. To be judged 50% on type and conformation and 50% on performance.

Road Hack Championship Trophy – donated by Mic Mac Morgans, East Brookfield, VT

76. POLE BENDING

Open to all horses. Horse and rider weave in and out of upright poles, both directions, without knocking any down. Time to count. Five second penalty per pole knocked down. Protective headgear is required.

77. SIT-A-BUCK – JUNIOR EXHIBITORS

Open to all horses. To be shown bareback with a dollar bill under buttocks. Will be asked to walk, trot, or jog and may be asked to canter, at the judge's request. If the dollar bill falls from under buttocks, then that exhibitor is eliminated. The person left in the ring with the dollar still under the buttocks is the winner, and takes those dollars that are left. Judge's discretion to break a tie. ENTRY FEE: \$1.00. Please sign up for this class on the entry form, but bring your dollar bill to the secretary's stand prior to the start of the class.

Note: Walk/trot entrants in other classes may also enter this class, but are strictly prohibited from cantering!

* * *

Please do not hesitate to contact the Show Manager if you have any questions about the show. Thank you!

**Lisa Fenton, Show Manager
Lippitt Country Show
327 Spruce Knob Road
Middletown Springs, VT 05757**

(802) 235-2264 LRIVERS@vermontel.net

Show Program Advertising

Business card	2 in. H x 4.5 in. W	\$20.00
One-half page	3 in. H x 4.5 in. W	\$30.00
Full page	6.5 in. H x 4.5 in. W	\$50.00
Inside Covers	6.5 in. H x 4.5 in. W	\$65.00
Back Cover	6.5 in. H x 4.5 in. W	\$75.00
Photos (no charge)		

Class Sponsorships

\$20.00 per regular class
\$35.00 per championship class

Please indicate the class # or type of class you wish to sponsor (e.g. in hand, saddle, driving):

1ST CHOICE: _____

2ND CHOICE: _____

3RD CHOICE: _____

If sponsorship is in memory of a horse or a person, please add your note in this space:

Ads & sponsorships should be sent to address below. Electronic ads accepted and preferred! Check or money order payable to the **Lippitt Country Show**. Thank you for your support!

Anne Hablitzel
P.O. Box 164 (112 Route 12)
Hartland, VT 05048

E-mail: amh@create.com (up until August 11)
Phone: (802) 436-2864 (leave voice message if calling after August 16)

Contact Anne if you need help with ad setup. Remember to choose photos that will photocopy well (the Show Program will be printed in Black & White).

LODGING

Please check with the individual establishment for room availability and rates. Also try <http://www.vermontvacation.com/> (select "Lodging" under the Travel Planner) or <http://www.tunbridgefair.com/lodging.php> for other listings.

<p>Antiqued Inn Time 1217 Back River Road South Royalton, VT 802-763-7370 www.antiquedinntime.com</p>	<p>Baxter Mountain House B&B Fay Brook Road Sharon, VT 802-763-8824 www.baxtermountainhousebnb.com</p>
<p>Birch Meadow Cabins / B&B 597 Birch Meadow Drive Brookfield, VT 802-276-3156 www.birchmeadow.com</p>	<p>Comfort Inn 8 Sykes Mountain Avenue White River Junction, VT 802-295-3051 www.comfortinn.com</p>
<p>Comfort Suites 102 Ballardvale Drive White River Junction, VT 802-291-9911 www.comfortsuites.com/</p>	<p>Devil's Den Farm Homestay B&B 396 VT Route 110 Chelsea, VT 802-685-4582 www.devilsdenfarm-bandb.com</p>
<p>Econolodge 91 Ballardvale Drive White River Junction, VT 802-295-3015 www.econolodge.com</p>	<p>The Fan House Route 12 Barnard, VT 802-234-6704 www.thefanhouse.com</p>
<p>Holiday Inn Express 121 Ballardville Drive White River Junction, VT 802-299-2700 www.hiexpress.com</p>	<p>Hampton Inn 180 Route 5 White River Junction, VT 802-296-2800 www.whiteriverhampton.com/</p>
<p>Maple Leaf Inn 5890 Vermont Route 12 Barnard, Vermont 802-234-5342 www.mapleleafinn.com</p>	<p>Quality Inn Quechee Gorge Route 4 Quechee, VT 800-732-4376 www.qualityinnquechee.com</p>
<p>Super 8 Exit 11 off I-91 White River Junction, VT 802-295-7577 www.super8.com</p>	<p>Three Stallion Inn 665 Stock Farm Road Randolph, VT 802-728-5575 www.3stallioninn.com</p>
<p>Vermont Twin Cabins 195 Deerhaven Lane South Royalton, VT 802-763-8099 http://www.vermonttwincabins.com</p>	<p>Sweetserenity B&B 40 Randolph Avenue Randolph, VT 802-728-9590</p>

Checklist

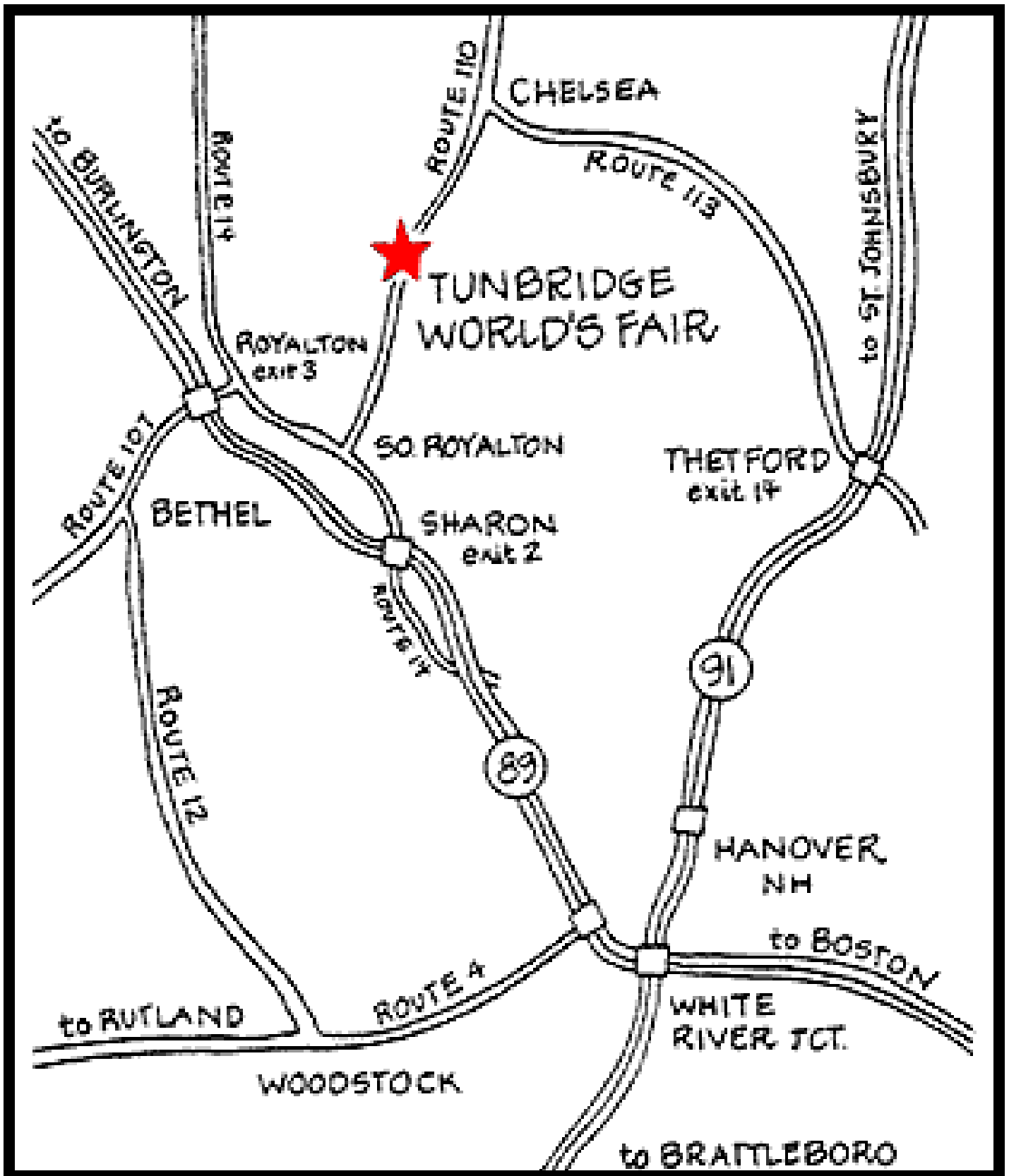
Please Include the following with your entry form:

- Check/Money Order (payable to the Lippitt Country Show)
- 2011 Negative Coggins & Rabies Vaccination
- Registration papers for horses age 2 & Under, **or** if this is the horse's first time showing at LCS

Out-of-state horses only – please present at check-in:

- Health certificate, dated within 30 days of the show

**Kevin Garrison's tack shop will be
at the Fairgrounds.**



I-89 North: Take Exit 2, go left onto Route 132, then right onto Route 14 North (5 miles) to Route 110.

I-89 South: Take Exit 3, go left onto Route 107, then right onto Route 14 South (5 miles) to Route 110.

On Route 110, go 5 miles to Tunbridge Fairgrounds, on your left.